

BASTIEN PIANO BASICS

PERFORMANCE

LEVEL 1

BY JANE SMISOR BASTIEN

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*To reinforce the feeling of achievement, the teacher or student may put a ✓ when the page has been mastered.

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Happy New Year

Happily

4/4

f Jan - u - ar - y first has come and we are hav - ing fun! We

5 1 2

e - ven bought a b'lloon bou-quet to cel - e - brate the day!

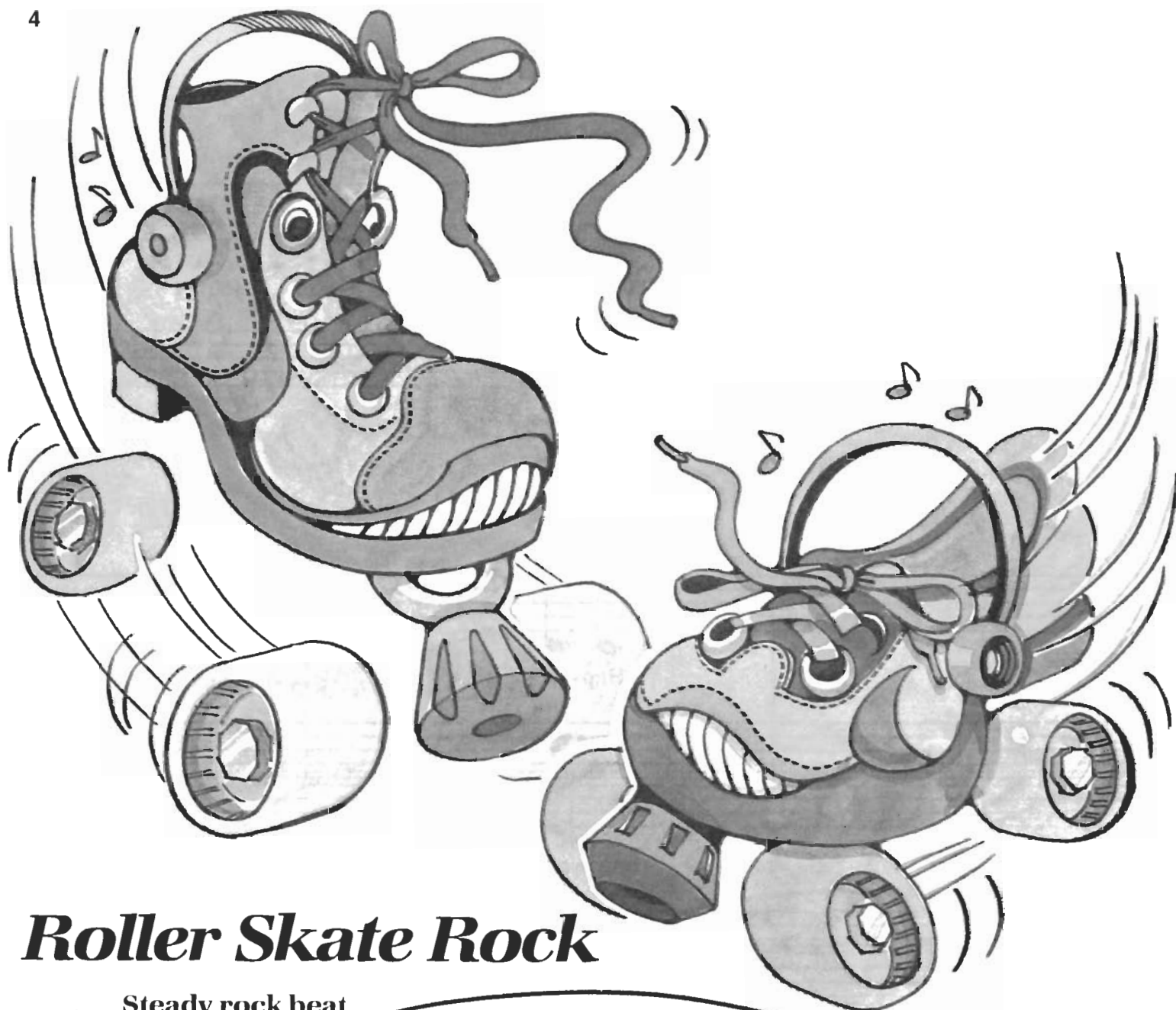
Hap - py New Year!

First system of the musical score. The treble clef staff contains the melody with lyrics "Hap - py New Year to you!". The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of the musical score. The treble clef staff contains the melody with lyrics "Hap - py New Year!". The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

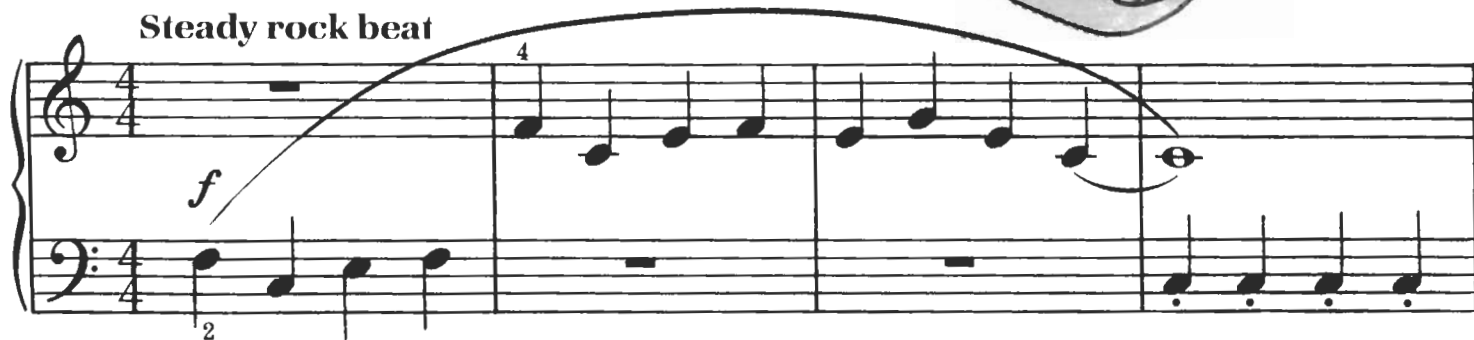
Third system of the musical score. The treble clef staff contains the melody with lyrics "Cel - e - brate the New Year, please do!". The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

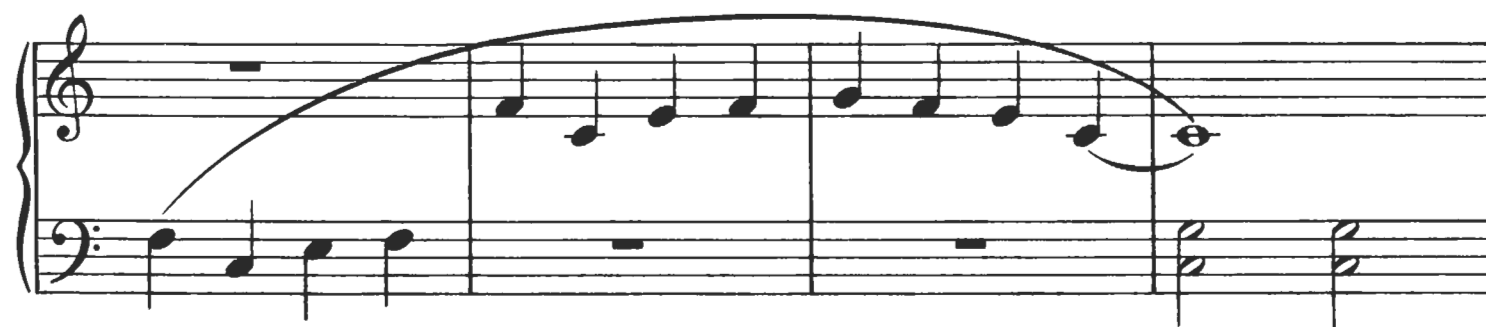
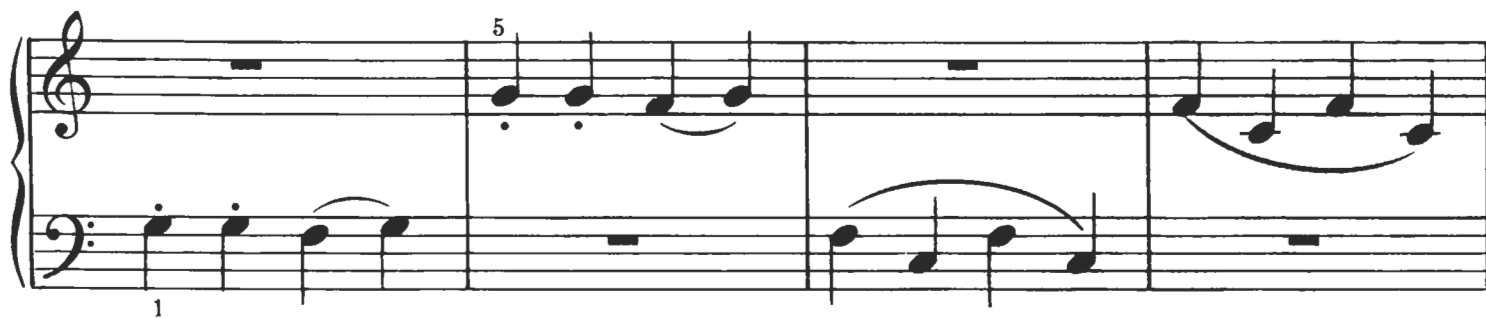
Fourth system of the musical score. The treble clef staff contains the melody. The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.



Roller Skate Rock

Steady rock beat







The Animal Band

Steady march beat



f

5


p

f An - i - mals are march - ing, Play - ing in the band.

It is a su - per band! Best band in the land!

Sleepy Witch

Allegretto



f Sleep - y witch, what's wrong with you? You have lots of things to do!

Soon it will be Hal - low - een, and we need you on the scene!

Things to do! Stir your brew! Where's your black cat?

Get the broom-stick, get the bat! Don't for - get your point-ed hat!

Trapeze Artist

Moderato

3

p

1

2



Seconds, Please!

Moderato

1

mp When our Moth - er fix - es chick - en cas - se - role for us,

5

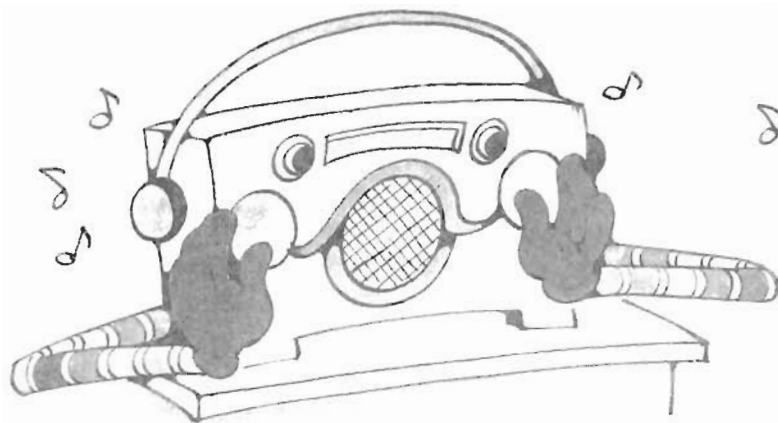
We all smile and tell her that she rates a high A plus!

mf Sec - onds, please! Sec - onds, please!

May we have some sec - onds on the chick - en, please?

Sec - onds, please! Sec - onds, please!

mp Moth - er smiles and shakes her head, "There's none left to freezel"



Get Ready Rock

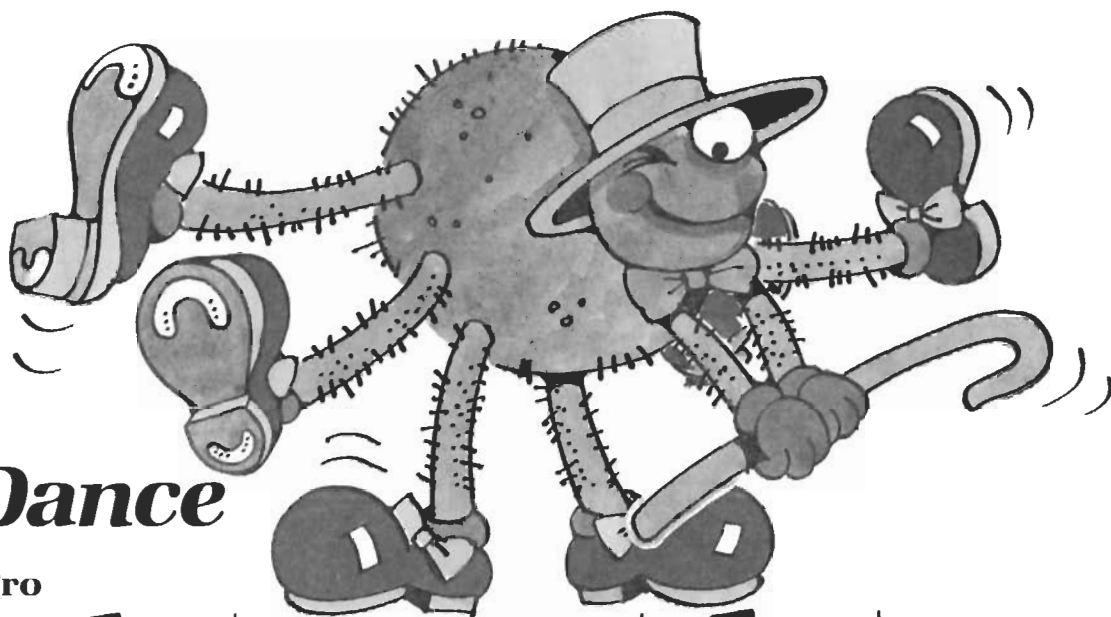
Fast rock beat

f Let's get read - y! "Wake up!" says my ra - di - o clock.

E - ven Ted - dy's out of bed, he's list - 'ning to rock.

We dance 'round 'til our mom says, "Now don't you be late!"

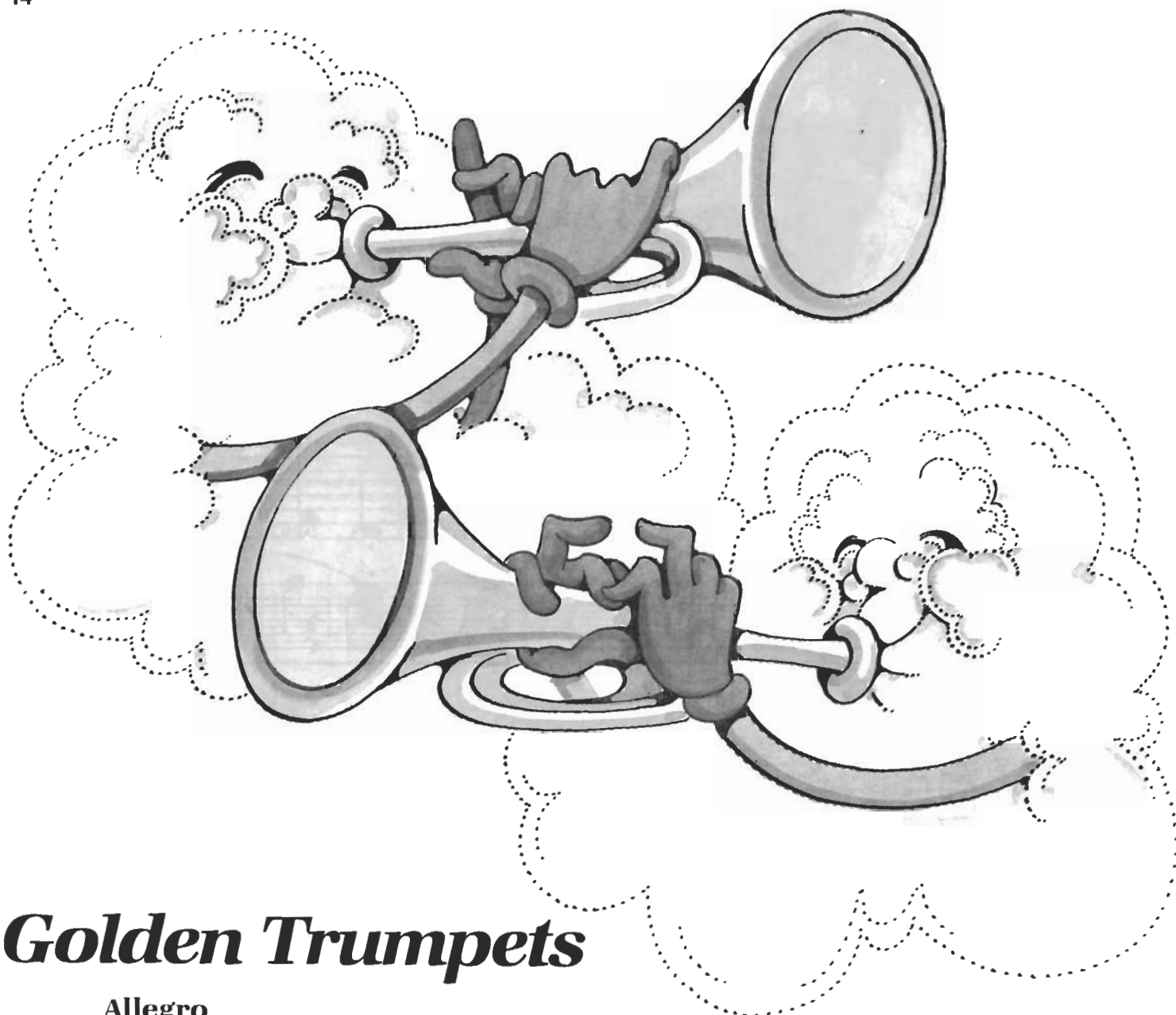
Hur - ry, rush! Here's the bus! Tell it to wait! Oh, no!



Tap Dance

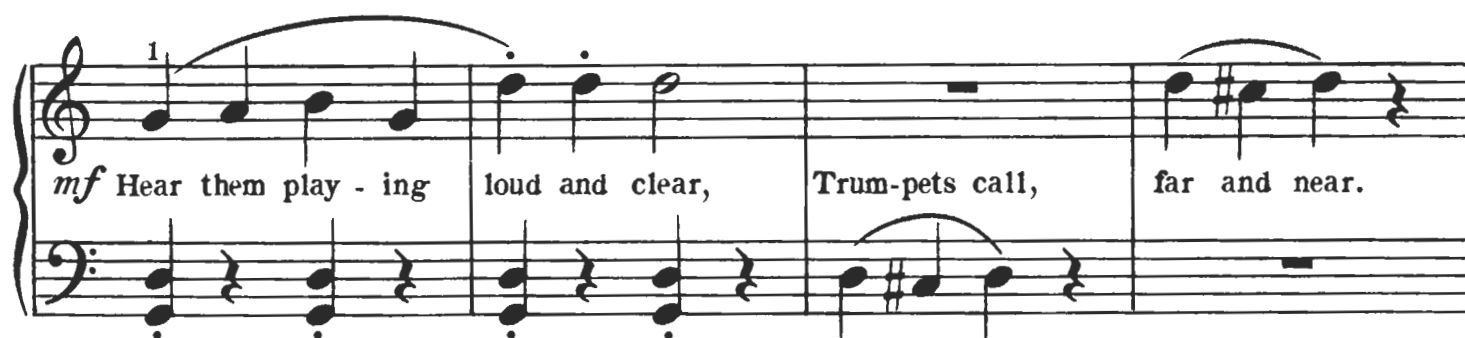
Allegro





Golden Trumpets

Allegro



1

They an-nounce a bright new day, Gold-en trum-pets play.

This system contains the first four measures of the piece. The treble staff has a melodic line starting on G4, moving up to A4, B4, and C5, with a slur over the first three notes. The bass staff has a rhythmic accompaniment of eighth notes. The lyrics are written below the treble staff.

3

f

3

This system contains measures 5 through 8. The treble staff continues the melodic line with a slur over measures 5 and 6. The bass staff has a rhythmic accompaniment. The dynamic *f* (forte) is marked at the beginning of measure 5. The number 3 is written below the bass staff at the start of measure 7.

3

p

f

3

This system contains measures 9 through 12. The treble staff continues the melodic line with a slur over measures 9 and 10. The bass staff has a rhythmic accompaniment. The dynamic *p* (piano) is marked at the beginning of measure 9, and *f* (forte) is marked at the beginning of measure 11. The number 3 is written below the bass staff at the start of measure 11.

5

4

1 2

This system contains measures 13 through 16. The treble staff continues the melodic line with a slur over measures 13 and 14. The bass staff has a rhythmic accompaniment. The number 5 is written above the treble staff at the start of measure 13, and the number 4 is written above the treble staff at the start of measure 15. The numbers 1 and 2 are written below the bass staff at the start of measures 13 and 15 respectively.



Little Indian Lance

Moderato

5

mf Lit - tle In - dian Lance, would nev - er join the dance.

1 5

He would rath - er play the drum at ev - 'ry chance.

f

mf When Lance beat the tom - tom, mak - ing quite a sound,

All the oth - er In - dians would dance a - round!

f Let's all sing and dance to Lit - tle In - dian Lance!

Ladybug

Moderato



mp La - dy - bug, where can you be? I want to look you o - ver.

1
5

Oh, I see you next to me, Brows-ing in the clo - ver.

3

mf

3 2


1

mp

La - dy - bug!

A Snail's Dream

Andante



f Snails are ver - y slow you know and yet they too can dream.

One I know dreamed that he was part of a re - lay team.

Run-ning, run-ning, run-ning ver-y, ver-y fast, Run-ning, run-ning, run-ning all the way.

Keep on run-ning, run-ning ver-y, ver-y fast, Keep on and we'll win the race to-day.



Morning Has Broken

Old Gaelic Melody

Moderato

mp

5

mf Morn - ing has bro - ken,

4 2/4

Black - bird has spo - ken. Sun - shine from heav -

1
4

en light - ing the day! Praise for the

3
1

sing - ing! Praise for the morn - ing!

Praise for the gifts God sends to us all!

1



Bill Grogan's Goat

Moderato

1

f

1

1

mf Bill Gro-gan's goat was feel-ing fine,

2

2 4

1 4

Ate three red shirts right off the line.

1 3 2 4

Bill saw his shirt, 'twas in the dirt,

Picked up the hose, gave it a squirt.

Picked up the hose, gave it a squirt.

1

Ate three red shirts right off the line.

1/3 2/4

Bill saw his shirt, 'twas in the dirt,

Picked up the hose, gave it a squirt.

1

1

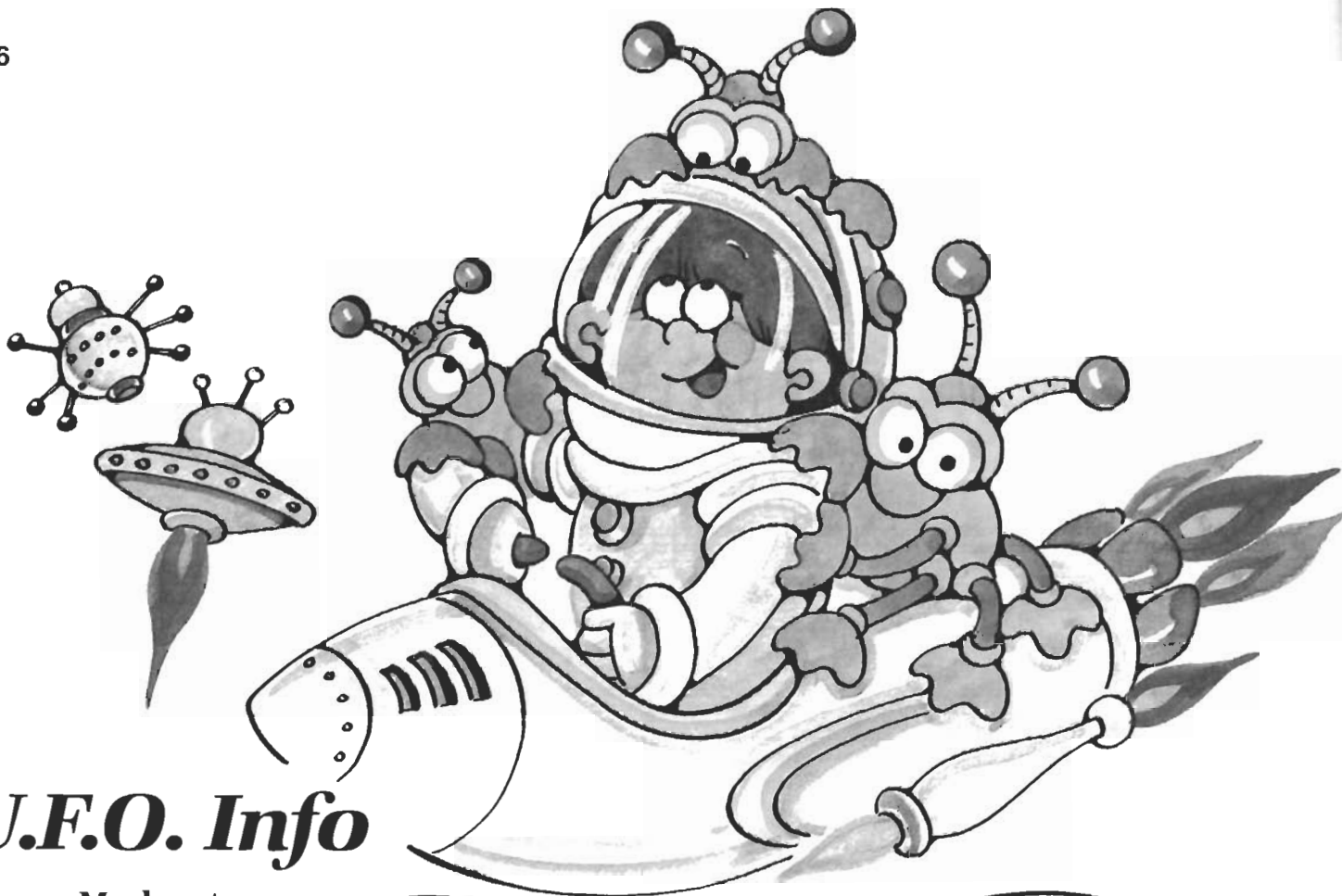
First Etude*

Allegro

mf

f

**Etude* is a French word meaning study or exercise.



U.F.O. Info

Moderato

mf

1

5

f

l. h.
3

5

mf As - tro - nauts are suit - ed up and read - y for the flight.

5

You can stay up late and watch them blast off in the night.

5

They'll ex-plore in out-er space, and bring back a lot of clues.

5

Hope-ful-ly they'll meet some U. F. O.'s and bring us news.

5

mf

5

f

5



The minuet was a popular dance in the 18th century. Two minuets were often played in sequence. The first minuet was played by a large group of instrumentalists, and the second minuet was played by three players.

Play the **minuet** first, then the **trio**, then repeat the **minuet**.

Minuet and Trio

Allegretto







Robots Marching

Allegro

3 *f*

1 5

8va 3 *mp*

2 *mf*

8va 2 *mp*

1

The musical score for "Robots Marching" is written for piano in 4/4 time, key of D major. It consists of three systems of staves. The first system has a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a half note (A4), and a quarter note (B4). The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note (D3), a quarter note (F#3), a quarter note (A3), and a half note (B3). The second system has a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a half note (A4), and a quarter note (B4). The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note (D3), a quarter note (F#3), a quarter note (A3), and a half note (B3). The third system has a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note (D4), a quarter note (F#4), a quarter note (A4), and a half note (B4). The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note (D3), a quarter note (F#3), a quarter note (A3), and a half note (B3). The score includes dynamic markings: *f* (forte) at the beginning of the first system, *mp* (mezzo-piano) at the beginning of the second system, and *mf* (mezzo-forte) at the beginning of the third system. It also includes articulation markings: a triplet bracket over the first three notes of the treble staff in the first system, and a triplet bracket over the first three notes of the treble staff in the second system. The score ends with a final measure in the third system.

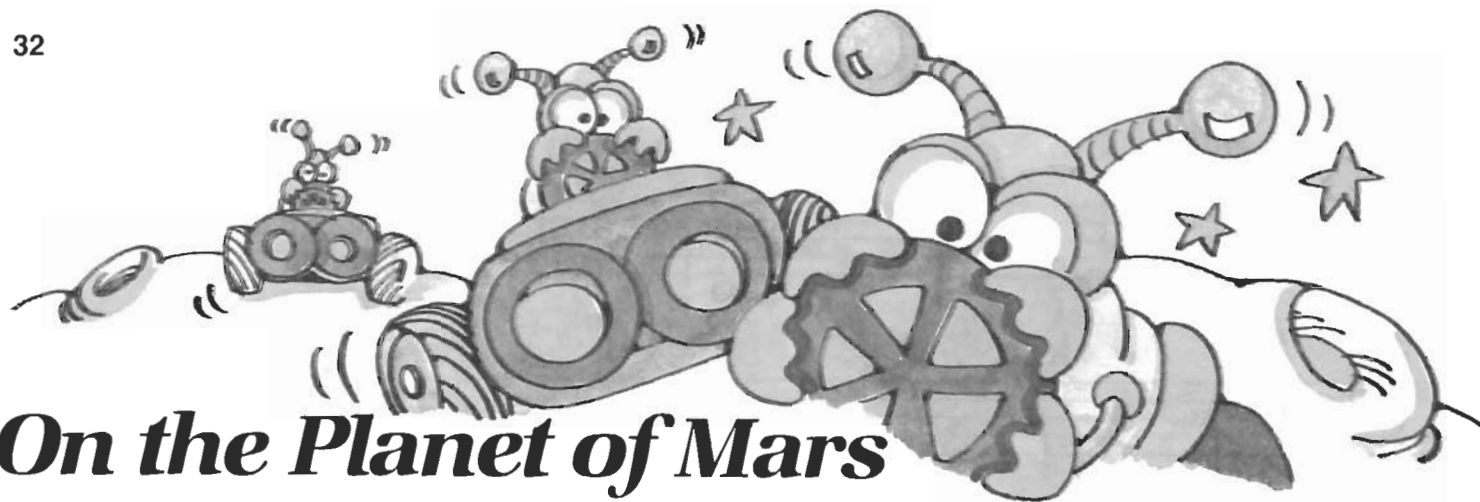
First system of a musical score in G major (one sharp). The treble clef staff begins with a finger number '2' above the first note. The dynamic marking *mf* is placed below the first measure. The bass clef staff has a dotted line labeled *8va* spanning the last two measures. The system contains four measures in total.

Second system of the musical score. The treble clef staff starts with a finger number '3' above the first note and a dynamic marking *f* below the first measure. The bass clef staff continues with the *8va* line from the previous system. The system contains four measures.

Third system of the musical score. The treble clef staff begins with a finger number '3' above the first note and a dynamic marking *mp* below the first measure. The bass clef staff continues with the *8va* line. The system contains four measures.

Fourth system of the musical score. The treble clef staff starts with a finger number '5' above the first note and a dynamic marking *f* below the first measure. The bass clef staff has a dotted line labeled *8va* spanning the last two measures. The system contains four measures.

Fifth system of the musical score. The treble clef staff begins with a finger number '5' above the first note and a dynamic marking *8va* below the first measure. The bass clef staff continues with the *8va* line. The system contains four measures and ends with a double bar line.



Moderato

mf On the plan - et of Mars, way up in the

stars, I just ques - tion my - self, "Do they have

cars?" *mp*

mf *rit.*

4 3 1